

# DCM

## Corporation

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### FullTime Bass System Owner's Instructions

Thank you for choosing the FullTime bass system. We are proud of our products and confident that you will discover the many benefits of the advanced technology incorporated into the FullTime bass system.

#### UNPACKING

Before unpacking your new FullTime bass system, please note that the components should be handled carefully. Touching the moving elements (located in the top third of the front) could damage them.

After unpacking your FullTime bass modules, save the boxes and all packing materials. (If you return a loudspeaker for warranty service, the authorized packing material *must* be used.) At this time you should fill out all the information on both warranty cards, including serial numbers and the date of purchase. Keep one of the cards for your records. Mail us the other one and we will validate your warranty.

#### SETUP AND PLACEMENT OF THE FULLTIME

The FullTime is a bass system designed to provide extra punch and bass response when used in conjunction with the DCM TimePiece, HalfTime or any fine, small loudspeakers. On the rear of each FullTime are two sets of input terminals. Each set has a red terminal for the positive (+) lead and a black terminal for the negative (-) lead. Set-up is quite easy if done in the following manner:

1. Before connecting anything, turn off your amplifier and unplug it from the wall.
2. You will need four new pieces of speaker wire to connect the two components of the FullTime to your amplifier and speakers. Cut appropriate lengths of speaker wire and remove about one-half inch of insulation from each end. Carefully twist the exposed strands of wire so that the positive and negative sides cannot possibly touch. (Most speaker wire is color-coded: red (copper) for positive and black (silver) for negative.)
3. Run wire from the amplifier to your FullTimes' *bottom* terminals (marked with a serial tag). Pull up the plastic terminal lever, insert the appropriate speaker wire, and release the lever.
4. Run wire from your satellite loudspeakers to your FullTimes' *top* terminals.
5. When all wires are attached to the system, double check that your positive wires are all connected to the positive terminals (to ensure that the system will operate in phase and reproduce the maximum bass response). Now you may plug in your amplifier.

This system is very flexible and is designed to be used in a variety of settings. As a general rule, most people begin placement with the listener's position at the focal point of an equilateral triangle. If you are using the TimePiece or HalfTime as a satellite, placement is much less critical as the coaxial technology allows a great deal of flexibility without compromising the sound quality. Here are a couple of placement options that have worked well in our homes: stacking the DCM satellite loudspeaker on top of the FullTime creates an impressive mini-tower system; placing the satellite on a bookshelf, wall or almost anywhere and the FullTime on the floor near a wall is a method that works very well. In most situations the bass response is improved by moving the FullTime closer to the rear wall and/or corners.

We recommend any high-grade furniture polish for the solid oak tops and bottoms. Do not place the FullTime bass system near radiators or any other heat sources such as direct sunlight, which may bleach the wood and fade the grilles.

#### **WHAT TO DO IF YOU NEED SERVICE**

DCM loudspeakers have a history of extremely high reliability. However, if they should require service, contact your dealer. If your dealer is at an inconvenient distance, please contact DCM Corporation directly. Remember, if you send your speakers back for service, they must be packaged in authorized boxes.